

## East Campus House Comm Ends Lubell Dispute, Seeks Profits On Vending Machines

The much-discussed lounge chairman controversy is over. At its meeting last Wednesday night, the East Campus House Committee voted unanimously to rescind a three-week-old motion requesting the resignation of its Lounge Chairman, Martin S. Lubell '54. This ended a situation that threatened to become a source of considerable ill feeling among East Campus residents.

Vending machines in general and milk-vending machines in particular were the topics of two other committee resolutions. One resolution asked the administration to turn over profits from the

cigarette and candy dispensing machines on East Campus to the East Campus House Committee. The other resolution asked for the installation of a machine to vend milk in one-quart cartons at a cost of 25c a quart, with the stipulation that all profits go to the house committee, regardless of whether or not housecomm succeeds in getting the profits from the other machines.

The committee also expressed itself on the recent proposal to cut swimming pool hours. A resolution was passed stating that the East Campus House Committee is in favor of keeping the Alumni Pool open on week-ends and until 9:00 p.m. in the evening. It was pointed out that several people were hoping to get Sunday hours for the pool before the recent decision to cut the hours.

The Social Chairman, in his report, reminded committee members of the dance to be held in the Burton Room tomorrow night. The admission is 50c per couple, and drinks will be served.

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## Hillel To Present Chanukah Festival At 8 P.M. Sunday

On Sunday, December 6, at 8:00 p.m., the M.I.T. Hillel organization, in cooperation with the Hillel Societies of Greater Boston, will present a variety program in celebration of Chanukah.

The program will open with a Chanukah Candle Lighting Service followed by group singing of a selection of Chanukah songs. Following this, each of the participating Hillel Societies will offer various presentations appropriate for Chanukah. M.I.T.'s contribution to the program will be a play, "Fruit of the Vine," or "A Williamsburg Yankee in King Antiochus' Court," written by Benjamin Hayem '54.

The scene of the festivities will be the Kehillath Israel Auditorium at 384 Harvard St., in Brookline. The easiest way to get there by M.T.A. is to take the Beacon Street Trolley to Coolidge Corner. The Auditorium is a short walk from there. All are invited to attend.

## Young Republican Club Plans Policy For Coming Year

A delegation from the M.I.T. Young Republican Club will attend the New England College Young Republican Conference which will be held tomorrow and Sunday at Harvard.

The purpose of the meeting is to formulate Young Republican policy for the coming year. There will be several speakers and committee meetings, and a dance for the delegates.

In order to attend, you do not have to belong to the Young Republican Club. If interested, call Bob Tucker at TR 6-4903 or Bill Leitch, Baker 356.

## Combined Music Clubs Present Semi-Annual Jordan Hall Concert

On December 12, the Combined Music Clubs of M.I.T., consisting of the Glee Club, Choral Society and Symphony Orchestra, are presenting their semi-annual concert at Jordan Hall in Boston. The program will include Anton Bruckner's *Te Deum* and Franz Schubert's *Mass in E flat*.

The vocal soloists are Phyllis Curtin, soprano; Eunice Alberts, alto; Paul Matthen, baritone; and Donald Sullivan, bass. Paul Matthen is doubly familiar to the M.I.T. family due to his appearance in the Humanities Series Concerts, including a fine rendition of Franz Schubert's song cycle, *Die Winterreise*, last year in Huntington Hall.

The concert will be conducted by Professor Klaus Liepmann of the Music Department here at the Institute.

Tickets are \$1.00, \$1.50 and \$2.00.

## Dorm Christmas Formal Planned For December 11

Dormitory Social Committee's annual Christmas Formal will be held next Friday, December 11 in the Baker House Dining Room. Jack Edwards' orchestra will supply the music from 9:00 p.m. to 1:00 a.m., and Open House hours have been extended till 2:00. Theo Martin, Boston's leading hypnotist, will entertain during the intermission.

Free drinks, mixed to order by the bartender from the Eliot Lounge, are included in the admission price of \$3.75 per couple.

Tickets are now available from any Hall Chairman, in Room 120 of Baker House, or at the booth in the lobby of Building 10. Free tickets will be given the winners of a picture puzzle contest, details of which are given elsewhere in this issue.

## Burton Lounge Of East Campus Renamed Talbot

Alfred E. Burton Lounge on East Campus will be renamed the Dr. Henry T. Talbot Lounge, it was learned yesterday. It is expected that the new name will alleviate the confusion between the lounge in Burton House on West Campus and the one on East Campus. Dr. Henry T. Talbot was associated with the Institute from 1885 to 1927, serving as Dean of Students from 1921 to 1927. During this long period of service Dr. Talbot became extremely well liked by all the students at the Institute. It was this fact that prompted a committee of faculty and corporation members to name a lounge in his honor.

The question of renaming the lounges was resolved earlier this year when Dormitory Committee passed a resolution authorizing the change. East Campus House Committee approved the resolution but the Burton House Committee was reluctant to adopt the name Alfred E. Burton Lounge for their lounge. Since the naming of lounges and rooms rests in the hands of the Institute it is expected that the Burton House Main Lounge will be called the Burton Lounge. Alfred E. Burton made generous donations to the Institute with the stipulation that there should always be a lounge bearing his name.

## Baker Memorial Foundation To Finance Religious Project

By Daniel Schneider '57

At a recent meeting of the Everett Moore Baker Memorial Foundation, it was announced that the foundation has decided to finance T.C.A.'s new religious emphasis program.

It was also revealed that the Foundation would like to spend its principal funds on a religious library to be placed in the new chapel. It is hoped that many of the books in this library will come from the late Dean Baker's personal collection.

An initial donation of \$300 of current funds to T.C.A. for the sponsorship of the new religious emphasis program followed the memorandum sent to the foundation by Seabury McGown, '55, religious action director of T.C.A. This memorandum pointed out the lack of opportunities at M.I.T. for the development of the student's spiritual life, and outlined the program which it asked the foundation to sponsor.

### Covers Initial Phase

According to Michael B. Boylan, '54, chairman of the Foundation committee, the grant is in line with the purpose of the foundation—to perpetuate the memory of Dean Baker and to advance his ideals and objectives. The sum donated is only to cover the initial phase of the program.

One of the provisions of the grant was the following, as stated in a letter from Boylan to McGown: "That when these funds are expended, and we hope that it will be soon, your group and ours will sit down and try

to evaluate the effectiveness of the program to date with an eye toward whether further investment would bring a satisfactory 'return'."

The money donated will be used to bring outstanding religious leaders, churchmen and laymen to the Institute to speak to student and faculty groups on topics of a religious nature of interest to all. It is hoped that the existing religious groups on campus will cooperate with T.C.A. in the presentation of these men.

### "Living Memorial"

Two factors determined the foundation's selection of a project for the expenditure of its funds. The first was that the project be a living memorial to Dean Baker, and the second was that the project be connected in some way with the west campus development program.

Considering Dean Baker's firm religious convictions, the foundation decided that a religious library in the

(Continued on page 4)

## Inscomm Discusses Possible Alterations In Field Day Program

Field Day was the principle topic of discussion at the meeting of Institute Committee on Wednesday, December 2. The Field Day Evaluation Committee presented a preliminary report on the yearly event and asked for the views of the members of Institute Committee. The committee's final report will be made at Inscomm's next meeting.

The Evaluation Committee suggested some ideas for the improvement of the annual rivalry. It was agreed by the committee that Field Day was good and should be continued, but that further

provision should be made for starting and stopping the contest, keeping the gloves on the field, and shortening the time limit for the fight.

It was suggested that a large tug-o-war be held between the freshman and sophomore classes approximately one week before Field Day itself. The class which won this match would be awarded the Purple Shaft, and would have to keep it from the other class for that week. The class which held the shaft at the start of Field Day would be awarded a certain number of points. It was also suggested that rides and other such forms of off-campus "hazing," presently prohibited under an Institute Committee motion upheld in a recent referendum, remain outlawed. However, since on-campus hazing is still permissible, stricter enforcement of Freshmen rules, such as the wearing of ties and the memorizing of school songs, was recommended by the Evaluation Committee.

Institute Committee discussed these recommendations and in turn offered suggestions to the Field Day Committee.

Other business taken up in the meeting included a decision to form a by-law proposing committee for the Junior Prom Committee. Also, a three-man panel, consisting of Oliver D. Johns '56, Wilbur P. Fiske '54, and Malcolm M. Jones '57, was appointed to publicize the coming Christmas Program at the Institute.

## Beaver Wrestlers Host Coast Guard In Season Opener

Rockwell Cage will be the scene of the opening of the wrestling season, as both varsity and freshman teams will be playing host to the Coast Guard Academy this Saturday afternoon. The Beavers have an enthusiastic squad, and hope to make up for their lack of experience and depth.

### Kennaday Paces Squad

Pacing the team are Captain Jack Kennaday '55, who took third in the New England last year, and Dick Dangel '55, the only other returning letterman. Kennaday, one of the best wrestlers to appear at Tech in recent years, will be at 137, while Dangel will wrestle at 130.

In addition to these two, there are three sophomores, all runners-up in New England freshman competition: John Hirschi '56, at 147; Walt Lawson '56, at 157; and Hal Becker '56, at 177. The remaining positions will be filled by relatively inexperienced men. At 123, Dave Nasitir '55, who wrestled as a freshman, will appear. A transfer student from Rutgers, ineligible last season, Paul Federbush, is slated to fill the 167 slot. The unlimited class will be handled by Ed Zoolian '56, wrestling his first intercollegiate match. Despite the fact that Zoolian has never wrestled before, he shows a great deal of promise. According to Engineer coach Roger Leathers, the team does not have the depth that he would like, but the front-liners are spirited and the team should enjoy a good season.

### Frosh Also Wrestle

Prior to the varsity meet, the freshmen will meet the Coast Guard yearly.

(Continued on page 3)

## T.C.A. Discusses Reorganization Of Boy's Work

Last Wednesday night, a meeting was held between representatives of T.C.A. and its Harvard counterpart, the Phillips Brooks House. The main purpose of this conference was to increase the efficiency of the Boys' Work Divisions of both organizations.

### Reorganization Possible

According to Thomas N. Chase '54, T.C.A. vice-president in charge of the Boys' Work, a reorganization of this department is in the offing, possibly involving some sort of consolidation with the Harvard group. Besides this union, and the question of getting more volunteers for this work, other topics to be discussed at next week's meeting include ways to increase the services rendered and a suggestion to have a general meeting at Tech House of the service units of all the colleges in the Boston area.


## John Jay Movie Will Be Shown At Hancock Hall

"Cavalcade on Skis," a movie sponsored by the Brockton Ski Club, will be shown at John Hancock Hall on Thursday, December 17. This full-length color film was made by John Jay, who will also supply the accompanying commentary. Highlights of the film, taken over a period of ten years, include Olympic ski jumping, races at Aspen, volcanic skiing in South America, and a ski chase among California redwoods. Tickets are available at John Hancock Hall, or at any ski shop in Greater Boston.

## Mr. Hill, Graduate And Swope Fellow, Meets Early Death

Claude P. T. Hill, former student and staff member at the Institute, died last week. Mr. Hill was a graduate student here for two years, receiving his Master's Degree in Geology in 1952. He served as Teaching Assistant in the Department of Geology and Geophysics from 1951 to 1953, and also instructed at the M.I.T. Summer School near Antigonish, Nova Scotia, in 1951 and 1952. In June, 1953, Mr. Hill was awarded a Swope Fellowship to continue work toward a doctorate degree.

The



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Editorial

IN THE FACE OF PUBLIC OPINION

action . . .

Throughout the history of this country, the question of the Negro in American life has been bandied sufficiently so as to create a plethora of legal, constitutional, and moral problems which have essentially placed him in an ambiguous position. That position is currently in the news. And when the subject of segregation in public schools is finally decided by the United States Supreme Court, it will undoubtedly be considered as the most important in a long series.

The whole problem probably finds greater tensions in the South than in any other section of the nation. At least five states and the District of Columbia are officially opposed to any change in the traditional discriminatory system and both Georgia and South Carolina have indicated intentions of circumventing the decision of the court in case it goes against them.

In spite of these public protestations, the *Red and Black*, University of Georgia student newspaper, flatly refused to become party to the bigotry of its elders and firmly declared itself in favor of abolishing segregation. In an editorial condemning the Georgia governor's stand (Herman Talmadge) they accused him of opposing efforts "to give the Negro a chance to get an education equal to the white man's." "It is plain," they said, ". . . that continued segregation and suppression can, and will, cause the death of democracy by the hands of its own leaders."

This enlightened attitude is fortunately not limited to the editors of the newspaper. Miami University (Oxford, Ohio), University of Louisville (Kentucky), and Washington University (St. Louis) have all moved to accept Negroes. Their student newspapers have furthermore pressed for the education of the communities in which they are situated, in order to more thoroughly break down the racial barriers. Steps have been taken to boycott public shops and hotels which fail to serve men of all races. Even Duke University, in the heart of North Carolina has indicated, via a student poll, that a majority of its students would favor non-segregation; and this, in a state where these views might not exactly enhance the popularity of the institution.

. . . reaction . . .

The forthright stand of the *Red and Black* is, however, inauspiciously cloaked in ramifications which involve much more than a statement of opposition. The principles at stake are a suppression of independent thought and a censorship of a college press, as well as an affirmation of the democratic beliefs of equal opportunity. For the editorial staff of *Red and Black* was immediately attacked by the publisher of the *Augusta Courier* to whom they responded, "If we yield . . . we commit not only ourselves but all future staffs to a Quisling position." The *Courier*, however, went further to declare the newspaper to be the property of the university and not the undergraduate body. Their argument was accepted by the regents who voted to withhold further funds from the paper until its stand against segregation, and, therefore, opposition to the expressed position of the state of Georgia, was changed.

This action is as alarming as it is narrow-minded. It contradicts the very principles which have given this nation vitality and strength. To destroy criticism and dissent by an imposition of orthodoxy is to destroy freedom and creativeness. The *Red and Black* is to be commended for its brave stand. We can view the actions of the *Augusta Courier* and the University of Georgia regents only with contempt. But before we develop for ourselves a "holier than thou" attitude, we can well pause for an evaluation of our own position. For here in New England, where these old restrictions are not so tenaciously held, and where aversion toward discrimination is publicly proclaimed, college organizations and fraternities still cling to the old guard. Their outmoded restrictive clauses still exist.

. . . and inaction

That twelve fraternities here at the Institute choose to retain their discriminatory clauses, and at least four others have unwritten, or "gentlemen's" agreements, is sufficient cause for us to be ashamed of our inaction and timidity in the face of the progress being made by some southern schools.

Alpha Phi Omega's Ugly Man Contest Gets Under Way

UMOC wants you! Alpha Phi Omega's Ugly Man Contest begins next week on Monday, Dec. 7. More candidates are needed in the contest for the title of UMOC (Ugly Man On Campus), so send your nominating applications now to Harris Weinstein, Box 3143, Burton House before midnight Sunday, Dec. 6.

Each living group and Institute department has received application blanks. Those who have not been able to obtain a blank can make up petitions. Petitions bearing twenty signatures will be accepted in place of application blanks if delivered to Box 3143, Burton House.

Picture Needed

A photo or sketch of the candidate should accompany each entry. Specific merits of the candidate, such as age, measurements, number of teeth, or angle and length of nose should also be included in these entries.

Think of students, faculty members, and others at Tech who could qualify as ugly men. Search out these fortunate persons, nominate them, and vote for them. In doing this, you will be helping to send boys from the Cambridge area to Scout camp.

Voting In Lobby

The actual voting will take place in the lobby of Building 10 at the A.P.O. booth. In this booth there will be several bottles, each with the name

Institute Players Present Comedy Two More Nights

Tonight and tomorrow night, in Room 10-250, the M.I.T. Staff Players will present their second and third performances of A. A. Milne's "The Dover Road," a British mystery-comedy. Under the direction of Professor Jack Woodruff of the Department of Drama and Speech at Tufts College, the play stars David Goldstein as a mysterious millionaire who uses all sorts of tricks to convince two eloping couples that they should not get married. He is aided by his butler, played by Roger Ladd, in his schemes against the two couples, portrayed by Lee Karney and Henri Wenkart, and Tina Sitton and Lacey B. Smith.

Tickets for these performances cost \$1.20, with undergraduates getting a special rate of 90 cents. They may be purchased at the T.C.A. office and in Building 10, and will also be sold at the door.

of a candidate on it. To register a vote a contributor must drop a penny into his candidate's bottle each time he votes. Of course, any number of votes are permitted, the only limit being the amount of change available to the voter.

A suitable trophy will be awarded to the winner of the contest.

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by Bjorn A. Rossing '56

CAMPUS CRUISING

M.I.T.

The dramatic club for the faculty, staff, graduate students, and employees of M.I.T., "The Staff Players," is presenting its annual play production in Huntington Hall (Rm. 10-250), 8:30, December 4 and 5. This year's production is "Dover Road" by A. A. Milne. Tickets: friends—\$1.20; students—90c.

Remember the Dorm. Christmas Formal? Well it's next week—Friday the 11th.—complete with XXX, passion music, and entertainment. Contrary to rumor, this is strictly a formal affair, featuring Jack Edwards' Orchestra and Theo Martin, a noted hypnotist. Open House Hours are extended until 2 a.m.; dancing 9-1; tickets \$3.75.

Take your date to the M.I.T. Musical Clubs' Christmas concert, December 12. The Glee Club, Choral Society, and Orchestra will present Bruckner's "Te Deum" and Schubert's "Mass in E flat" at Jordan Hall, (one block from the corner of Mass. and Huntington Avenues), under the auspices of Professor Klaus Liepmann. Guest soloists: Phyllis Curnin, Elaine Alberts, Paul Matthien, Donald Sullivan, and James Clancy. Tickets: \$1, \$2, \$1.50, 8:30 p.m. I.D.C. will sponsor an informal Christmas dance, Saturday, December 12, at Walker Memorial. Entertainment and refreshments will be included in the \$1 admission. 8:30-12:00.

SIMMONS COLLEGE

Here's something novel that every Techman should see. Simmons is having an inter-class play-production contest, better known on their campus as the "Simmons Inter-class Competes," at the Boston Conservatory of Music, 26 Fenway, tonight. The Freshmen, Sophomore, and Junior classes will present a play, and the best play wins a prize for its class. Admission FREE. It should be a pleasant and interesting program. 8:30.

This weekend is the Simmons Dormitory Weekend, and their campus will be full of activity. Included in the festivities is a Jazz Concert by George Wein's Band, Saturday, December 12, 2-4 p.m., at Alumni Hall. 50c admission — for Hep-cats only!

RADCLIFFE COLLEGE

The Radcliffe Choral Society and Dance Group are presenting a concert program at Sanders Theatre, Friday, December 4, 8:30 p.m.; FREE.

HARVARD CLUB

Techmen can enjoy dancing with college femininity through the College Dance Club sponsored by the Newman Society. They meet every Saturday night at 8:30. Be sure to bring some sort of college identification with you if you're a new member. The Harvard Club is on Commonwealth Avenue near the Hotel Somerset.

Y.W.C.A.

At 140 Clarendon Street is having a Student Stag Dance featuring Art Brickley's Orchestra, December 4, Friday, 8:15 p.m., 50c. Hostesses from Sargent, Simmons, Fisher and other colleges in the Boston area.

OPEN HOUSE

M.I.T. students are cordially invited to attend "open house" at the International Student Center, 33 Garden Street, near Harvard Square, at 8:30 p.m., tonight. Another invitation is extended from the International Institute, 190 Beacon Street, to attend their "open-house," also tonight, at 8:30 p.m.

STUDENT CONCERT

The "Chorus pro Musica," a glee club for college students in the Boston-Cambridge area, will give a FREE concert program in the Rindge Auditorium — Broadway, near Harvard Square. The program will include Bach, Holst, Schoenberg and Bartok. Sunday, December 6, 3 p.m.

LOCAL ENTERTAINMENT

BRATTLE THEATRE

Until December 5, Douglas Fairbanks Sr. in "The Iron Mask." December 6-12 "The Blue Angel."

WILBUR THEATRE

is presenting a new comedy drama about two widows, each with a problem daughter and each with an extravagant notion as to how their daughters' difficulties can be solved. The locale of the play is a beach house in "Southern California."

SCHUBERT THEATRE

Guys and Dolls with the complete New York cast will open in Boston, December 25 for a 4 week run. Reservations are starting now.

BOSTON GARDEN

Ticket sales started this week for the Ice Capades of 1954 featuring Walt Disney's new "Snow White and The Seven Dwarfs." All seats reserved. December 26 thru January 10.

POETS THEATRE

Two rarely seen short plays by the great Irish poet, W. B. Yeats, will be presented at the Fogg Museum of Harvard University, December 10 thru 12. The plays are "The Player Queen" and "Purgatory," and are open to the public.

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### Tech Rifle Squad Defeats Boston U, Tooley Honored

Last Tuesday evening, the M.I.T. varsity rifle team defeated a surprisingly strong BU team by a score of 1394-1379.

Captain Dick Tooley '54 led the scoring with 286. Manager Duncan MacPherson '55 came up with 281, followed by John Stem '55, Marty Basch '56, and Phil Rane '54 with marks of 277, 276, and 274 respectively.

At the same time it was announced that Tooley has been awarded membership in "The Ancient and Honorable Order of the Derby" for his outstanding contributions to the team. The Order of the Derby was founded by the M.I.T. varsity rifle team members on December 16, 1950, at the U. S. Coast Guard Academy rifle range. The order was active during the school year 1950-1951, but was deactivated because of members graduating. On November 13, 1953, the order was reactivated with the addition of Coach Ken Yeager.

The official members, active and inactive, are Gene T. McCoy, Herbert B. Voelckner, Allan B. Tanner, James K. Brahe, Clarence Yeager, and Richard D. Tooley.

**MSRA CLASS "B" SQUASH**

MIT 5, University Club 0.  
Rudzinski (MIT) defeated Sonnabend, 14-15, 15-5, 15-11, 15-5.  
Goldin (MIT) defeated Lee, 15-12, 15-10, 15-11.  
Harriman (MIT) defeated McManon, 15-11, 15-13, 9-15, 17-16.  
Nasr (MIT) defeated Riley, 15-8, 15-11, 13-15, 15-9.  
Melavas (MIT) defeated Pocock, 15-7, 15-0, 15-9.

**Wrestling**  
(Continued from page 1)

ings. Of the eight who will grapple for the frosh, only three have had previous experience, Jim Simmonds at 130, Mike Brenner at 157, and Mike Flint at 167. The others include John Christian at 123, Garret Hobart at 137, John Herminghaus 147, Lawrence Hinkley at 177, and Tony Vertin, unlimited.

The freshman competition starts at 2:00 p.m., and the varsity will compete immediately after, starting about 3:15 p.m. All members of the Institute family are urged to attend and help the team off to a good start.

### Barthel Talks At X-Country Team Annual Banquet

Joseph Barthel, Olympic 1500 meter champion, spoke at the annual Cross-country Banquet that was held last Wednesday evening, Dec. 2, in the Graduate house.

The banquet officially closed the cross-country season with the election of Larry Berman '55 as the captain of next year's varsity cross-country team and the presentation of varsity letters and frosh numerals. Berman has been on the varsity team for two seasons, and has always been a mainstay of the team. He has finished in the first seven Beavers in every dual meet, and has done well in the N.E. Champs and the IC4A's.

The speaker of the banquet, Joseph Bartel, is a chemical engineer from Luxembourg who is now taking graduate work at Harvard. In speaking, Barthel told of his 1500 meter victory in the 1952 Olympic games at Helsinki on July 26. He ran the distance in 3:45.2 minutes, breaking New Zealander Jack Lovelock's time of 3:47.8.

(Continued on page 4)

### Tech Hoopsters Open At Lowell Tomorrow Night

The Engineer varsity basketball team opens the 1953-54 hoop season this Saturday evening, December 5, in a game at Lowell Textile Institute, in Lowell. Game time is set for 8 p.m.

Coach Robert "Scotty" Whitelaw will be starting his second season as Institute basketball mentor, and enters the new year with high hope for improvement over last year's unsuccessful season, when the Beavers were able to win but one game.

The Techmen will field a full team of lettermen in their opening contest of the season, with either Stan Shilen-sky '54 or Donald Dix '54 at the center post, Gifford Weber '55 and either Allen Schultz '54 or Kenneth Christie '54 at the two forward positions. The two backcourt men will be Carl Hess '55, and John Britt '55. All of these men played with last year's edition, and Weber was among the squad's leading scorers.

The bench will include several other lettermen, in addition to the two of the above named who do not start, there will be Bill Friedman '54, and sophomores Larry Hallse '56, Michael Tym '56, David Skavdahl '56, Bernard Benson '56, John Byrnes '54, M.

### All-Star Gridders Will Meet Tufts In Sunday Game

The long-awaited and much talked about All-Star Game between the Tech intramural All-Stars and their Tufts counterparts will be played this Sunday, December 6, at 1:30 p.m. on Briggs Field. If inclement weather should force postponement of the contest, it will be played on the following Sunday. The officials will be accredited intercollegiate ones who should assure a well run game. The Tech and the M.I.T.A.A. urge all students to come out and root our All-stars on to victory.

The tentative M.I.T. starting line-ups:

Offense	Defense
E, Vergun	E, Wilson
E, Cole or Crawford	E, Ebner
T, Savin or Calvert	C, Westphal
T, Lickly	BU, Comporato
C, Colton	BU, Lightfoot
B, Hoffman	BU, Bresee
B, Bresee	BU, Hoffman
B, Gross	BU, Klapmeier

Matchu '56, John Paternio, and Philip Platzman '56.

The Lowell game is the first on a fourteen game schedule, and is classed as a "breather" which the Techmen should win without any great difficulty.

### Tech Pucksters To Open Against Dartmouth Club

On Saturday, December 5, the Tech hockey team will usher in the 1953-1954 season against Dartmouth at 7:00 p.m.


Leading the Beavers onto the Indians' new rink will be Hal Wells '55, a defenseman and last year's high scorer with 33 points, and the co-captains of this year's squad, Jack Kiley '54 and Joe Bova '54.

The starting defensemen will be Wells and Kiley, while either Bova or Sandy Aitken '56 will open against the Big Green at the goalie position.


Linemen at the start of the game will most probably be Jim Bartch and Dick DiBona, both members of the class of '55, and Jack Duffin '54. Backing them up will be John Sullivan '56, Gus Schwartz '56, Fred Culick '56, Andy Kariotis '54, Fred Baker '56, and Walt Backman '56.

Other defensemen for the Tech squad are Jim Colt and Jim Royer, both '56.

The Beavers, mentored this year by Ben Martin, will go into Saturday's contest with a month of grinding practice, including two scrimmages against Harvard, under their belts, and can be expected to make a good showing against the Indians in the opener.



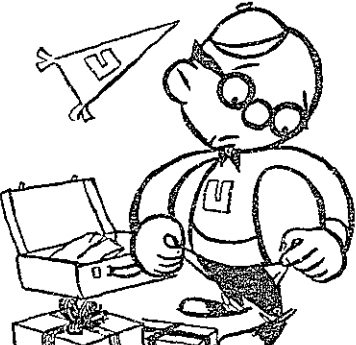
It's the week before Christmas




DECEMBER 1953

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31				


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WMIT Schedule  
Of Classical Music

SUNDAY, DECEMBER 6

4-6 MUSIC OF THE 20th CENTURY  
Louisiana Story Suites .....Thomson  
New York Profiles .....Dello-Joio  
Portrait of a Frontier Town .....Gillis  
Death Valley Suite .....Grove  
6-8 MUSIC ROOM  
Judas Maccabeus .....Handel  
London Trio No. 1 .....Haydn  
8-10 CONCERT HALL  
Symphony 9 "Choral" .....Beethoven  
Thus Spake Zarathustra .....Strauss  
10-2 FEATURE CONCERT  
Boris Goudonov (complete) .....Moussorgsky  
1-2 Semi-Classical

MONDAY, DECEMBER 7

8-9:30 CONCERT HALL  
Ruins of Athens .....Beethoven  
Posthorn Serenade .....Mozart

Cross-Country  
(Continued on page 3)

the former world record. In the finals, Barthel beat out Bob McMillen of the U.S., Roger Bannister of Great Britain, and Pat El Mabrouk of France, to effect a major track upset.

Barthel also spoke about the tremendous amount of training that goes into the making of a champion, the sacrifices such training necessitates, and the satisfactions it brings.

10:15-12 MUSIC IMMORTAL  
Piano Concerto in A .....Grieg  
Violin & Piano Concerto .....Chausson  
Symphony 2 .....Borodin

TUESDAY, DECEMBER 8

8-10 CONCERT HALL  
Cello Concerto .....Saint-Saens  
Le Tombeau de Couperin .....Ravel  
Omphale's Spinning Wheel .....Saint-Saens  
10:15-12 MUSIC FOR MU-31  
Well Tempered Clavier (excerpts) .....Bach  
Wozzeck (excerpts) .....Berg  
Rite of Spring .....Stravinsky

WEDNESDAY, DECEMBER 9

8-10 CONCERT HALL  
Fall River Legend .....Gould  
Cakewalk Ballet .....Gottschalk  
Concerto in F .....Gershwin  
Kol Nidrei .....Bruch  
10:15-12 MUSIC IMMORTAL  
Violin Concerto in D .....Brahms  
Symphony 3 .....Grieg  
Diverimento 15 .....Mozart

THURSDAY, DECEMBER 10

8-10 CONCERT HALL  
Symphony 88 .....Haydn  
Masquerade Suite .....Khatchaturian  
Double Concerto .....Brahms  
10:15-12 MUSIC IMMORTAL  
Symphonie Fantastique .....Berlioz  
Goldberg Variations .....Bach  
Piano Concerto 20 .....Mozart

FRIDAY, DECEMBER 11

8-9 CONCERT HALL  
Symphonic Variations .....Franck  
Stokowski Conducts Bach  
9-10 STRICTLY FOR THE SAVOYARD  
Gilbert & Sullivan from Radcliffe

Baker Committee  
(Continued from page 1)

new chapel containing books from Dean Baker's personal library would be a fitting project.

If the foundation is permitted to finance and develop this library, it is probable that all of the principal funds will be used. If this is the case, according to Boylan, it is likely that the group will dissolve following the completion of the project.

Organized By Students

Following the Dean's "untimely" death, the foundation was organized in the fall of 1951 by a group of 30 seniors; their purpose being to perpetuate his memory and to advance his ideals and objectives. In its first year it raised funds totaling \$15,000. This money was invested and was to draw interest which was either to be invested or to be added to the operating funds.

Last year the organization studied the idea of a student union and the problem of cooperation and unity on campus. An architecture student at the Institute was commissioned to draw up plans for a student union which would be part of the west campus development program. These plans are now in the hands of the Building Commission.

Members Nominated by Students

The organization of the foundation calls for a committee to be composed of four undergraduate students to be chosen in their junior year, and one graduate student. The members of this committee are nominated by Institute Committee, any of the extra-curricular activities, or by individual members of the student body. Following their nomination the nominees are "screened" by the advisory board sub-

ject to review and revision by the foundation committee at a joint meeting with the board.

The final selection of the new undergraduate members is made by the retiring committee. The new graduate member is selected by the advisory board.

The advisory board is composed of all past committee members, all members of the original founding group, the dean of students, a representative of the administration appointed annually by the President of the Institute, and three term members from the Institute staff who shall be appointed by the president for three-year terms; one term member to be appointed annually.

Duties Are Ten-Fold

The duties and responsibilities of the foundation committee are ten-fold. Three of the main ones are to examine and gain an insight into Dr. Baker's philosophy and objectives through study of his writings, review of reports of past foundation committees, and reference to any other sources of pertinent information, to determine and evaluate current needs within and without the Institute community, seeking the advice and counsel of other undergraduate activities, to select and administer at least one project as provided in the By-Laws.

The main duty of the advisory board is to "meet regularly with the foundation committee to discuss informally the philosophy, plans, operations and

East Campus  
(Continued from page 1)

The dance is scheduled to start at 8:00 p.m.

Several other items were brought up. The voluntary payment for soap in the laundry has not been successful. Most of the soap is gone and very little money has been received for it. Also, a checking account has been established for the committee, with the house chairman and the treasurer empowered to write checks as co-signers. The Burton lounge is being renamed Talbot Lounge.

The committee is looking for an architecture student to draw up plans for a new commons room. It was suggested that a student might be able to work on the project in connection with a course.

accomplishments of the foundation."

Present Members

Present members of the foundation committee are: Boylan, chairman; F. Lawrence Holmes '54; Barbara Beyer '54; William Willoughby '54; and Scott Mudgett '54. Dr. Dana Farnsworth, Medical Director, is the administration representative on the advisory board. The three term members are Mr. Malcolm G. Kispert, Executive Assistant to the President; Professor E. Cary Brown, Associate Professor of Economics; and Professor Ivan J. Geiger, Director of Athletics.

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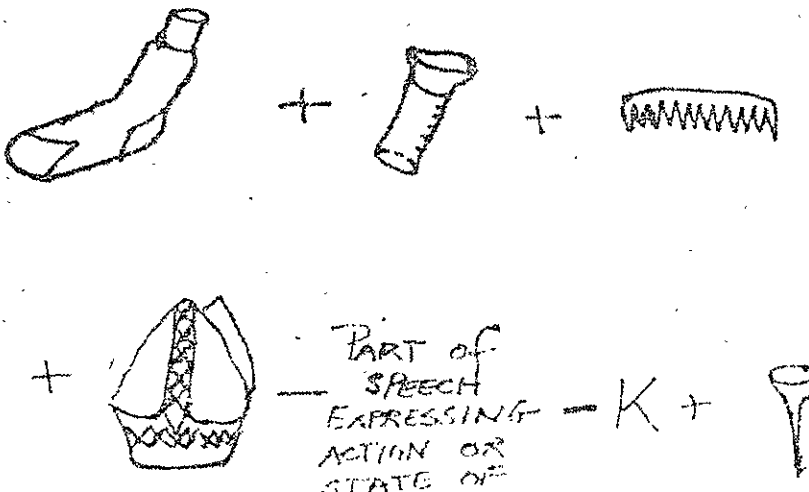
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Lizabeth Scott

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